

A Night in Tunisia

Pepper Adams

$\text{♩} = 128$

1 D^{-6} E_b^7

3 D^{-6} E_b^7

5 D^{-6} E^\emptyset A^7

7 D^{-6} E_b^7

9 D^{-6} E_b^7

11 D^{-6} E_b^7

13 D^{-6} E^\emptyset A^7

15 D^{-6} A^\emptyset

17 $D^7 b9$ G^{-6}

19 G^{-7} C^7 G^\emptyset

21 $C^7 b9$ F^6

Detailed description: This is a bass line for the jazz standard 'A Night in Tunisia' by Pepper Adams. The piece is in 4/4 time with a tempo of 128 beats per minute. The key signature has one flat (B-flat major or D minor). The bass line consists of 24 measures, with a first ending bracketed around measures 1-2. The notation includes various chords such as D^{-6} , E_b^7 , E^\emptyset , A^7 , $D^7 b9$, G^{-6} , G^{-7} , C^7 , G^\emptyset , $C^7 b9$, and F^6 . Fingerings (6, 5, 3, 7) and articulations (accents, slurs) are indicated throughout the piece.

23 E^{\emptyset} A^7 E_b^7

25 D^{-6} E_b^7

27 D^{-6} E_b^7

29 D^{-6} E^{\emptyset} A^7

31 D^{-6} E_b^7

33 D^{-6} E_b^7

35 D^{-6} E_b^7

37 D^{-6} E^{\emptyset} A^7

39 D^{-6} E_b^7

41 D^{-6} E_b^7

43 D^{-6} E_b^7

45 D^{-6} E^{\emptyset} A^7

47 D^{-6} A^{\emptyset}

49 $D^7 b9$ G^{-6}

51 G^{-7} C^7 G^{\emptyset}

53 $C^7 b9$ F^6

55 E^{\emptyset} A^7 E^b7

57 D^{-6} E^b7

59 D^{-6} E^b7

61 D^{-6} E^{\emptyset} A^7

63 D^{-6} E^b7