

Be My Love

Phil Woods

$\text{♩} = 218$
N.C.

1
F^{maj7}

The musical score for "Be My Love" by Phil Woods is presented in a single system with ten staves. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 218, and the piece begins with a non-chordal (N.C.) instruction. The score includes various chords such as F^{maj7}, E[∅], A⁷b⁹, D⁻⁷, B[∅], E⁷, A⁷, D⁷, G⁻⁷, A^bo⁷, A⁻⁷, D⁻⁷, G⁷, G⁻⁷, C⁷, F^{maj7}, E[∅], A⁷b⁹, D⁻⁷, B[∅], E⁷, A⁷, D⁷, G⁻⁷, A^bo⁷, A⁻⁷, D⁻⁷, G⁻⁷, C⁷, E^bo⁷, D⁷, G⁻⁷, A^bo⁷, A⁻⁷, D⁻⁷, G⁻⁷, C⁷, E^bo⁷, D⁷, G⁻⁷, and G⁻⁷vib. Performance markings include slurs, accents, triplets, and vibrato (vib). The score is divided into measures by bar lines, with measure numbers 2, 5, 8, 11, 14, 17, 20, 23, 26, and 30 indicated at the beginning of their respective staves.

34 **C⁷** **F^{maj7}** **G⁻⁷** **C⁷**

37 **F^{maj7}**

40 **A^{7b9}** **D⁻⁷** **B^ø**

43 **E⁷** **A⁷** **D⁷**

46 **G⁻⁷** **A^{b07}** **A⁻⁷** **D⁻⁷**

50 **G⁷** **G⁻⁷** **C⁷**

53 **F^{maj7}** **E^ø** **A^{7b9}**

57 **D⁻⁷** **B^ø** **E⁷**

60 **A⁷** **D⁷** **G⁻⁷**

63 **A^{b07}** **A⁻⁷** **D⁻⁷** **G⁻⁷**

66 **C⁷** **E^{b7}** **D⁷**

69 **G⁻⁷** **C⁷** **F^{maj7}** **G⁻⁷** **C⁷**

