

Cotton Tail

Phil Woods

$\text{♩} = 242$

1 $B\flat^{maj7}$ G^{-7} C^{-7} F^7 $B\flat^{maj7}$ G^{-7} C^{-7} F^7

5 $B\flat^{maj7}$ $B\flat^7$ $E\flat^7$ $A\flat^7$ $B\flat^{maj7}$ G^{-7} C^{-7} F^7 $B\flat^{maj7}$ G^{-7}

10 C^{-7} F^7 $B\flat^{maj7}$ G^{-7} C^{-7} F^7 $B\flat^{maj7}$ $B\flat^7$ $E\flat^7$ $A\flat^7$

15 $B\flat^{maj7}$ C^{-7} F^7 D^7 G^7

20 C^7 F^7

24 $B\flat^{maj7}$ G^{-7} C^{-7} F^7 $B\flat^{maj7}$ G^{-7}

28 C^{-7} F^7 $B\flat^{maj7}$ $B\flat^7$ $E\flat^7$ $A\flat^7$ $B\flat^{maj7}$ C^{-7} F^7 $B\flat^{maj7}$

The score is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked as quarter note = 242. The piece begins with a first ending bracket over the first two measures. The music features a variety of chords, including major 7th, dominant 7th, and diminished 7th chords. Articulations such as slurs, accents, and triplets are used throughout. The piece concludes with a double bar line at the end of the final measure.