

St. Thomas (Solo 2)

Sonny Rollins

♩ = 224

1

C⁹ E⁻⁷ A⁷ D⁻⁷ G⁷

4 C⁹ E⁻⁷ A⁷ D⁻⁷ G⁷

8 C⁹ E[∅] A^{7#9} D⁻⁷

2

12 G⁷ C⁹ C⁷/E F F^{#0} C/G G⁷ C⁹ C⁹

18 E⁻⁷ A⁷ D⁻⁷ G⁷ C⁹

22 E⁻⁷ A⁷ D⁻⁷ G⁷ C⁹ E[∅]

26 A^{7#9} D⁻⁷ G⁷

29 C⁹ C⁷/E F F^{#0} C/G G⁷

3

32 C⁹ C⁹ E⁻⁷ A⁷ D⁻⁷ G⁷

36 C⁹ E⁻⁷ A⁷ D⁻⁷ G⁷

40 C⁹ E[∅] A^{7#9} D⁻⁷

44 G^7 C^9 C^7/E F $F\#^0$ C/G G^7

48 C^9 C^9 E^{-7} A^7

51 D^{-7} G^7 C^9

54 E^{-7} A^7 D^{-7} G^7 C^9 E^{\emptyset}

58 $A^7\#9$ D^{-7} G^7 C^9 C^7/E vib

62 F $F\#^0$ vib C/G G^7 C^9 **5** vib

Detailed description: This musical score is for guitar and consists of six staves of music. The first staff (measures 44-47) features a melodic line with eighth notes and chords G^7 , C^9 , C^7/E , F , $F\#^0$, C/G , and G^7 . A box with the number '4' is placed below the staff. The second staff (measures 48-50) continues the melody with chords C^9 , C^9 , E^{-7} , and A^7 , including a triplet of eighth notes. The third staff (measures 51-53) has chords D^{-7} , G^7 , and C^9 . The fourth staff (measures 54-57) includes chords E^{-7} , A^7 , D^{-7} , G^7 , C^9 , and E^{\emptyset} . The fifth staff (measures 58-61) features chords $A^7\#9$, D^{-7} , G^7 , C^9 , and C^7/E with a vibrato marking. The sixth staff (measures 62-64) includes chords F , $F\#^0$, C/G , G^7 , and C^9 , ending with a box containing the number '5' and a vibrato marking. Performance markings include slurs, accents, and vibrato.