

Crazy Rhythm

Stan Getz

$\text{♩} = 288$

The musical score for "Crazy Rhythm" by Stan Getz is written in 4/4 time with a tempo of 288 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, each containing a melodic line and a series of chords. The chords are: F^{maj7}, F^{maj7}, B^{b7}, A⁻⁷, A^{b07}, G⁻⁷, C⁷, F⁶, G⁻⁷, C⁷, F^{maj7}, B^{b7}, A⁻⁷, A^{b07}, G⁻⁷, C⁷, F⁶, C⁻⁷, F⁷, B^b maj7, B^{b-7}, E^{b9}, D⁷, G⁷, C⁷, F^{maj7}, G⁷, C⁷, F^{maj7}, B^{b7}, A⁻⁷, A^{b0}, G⁻⁷, C⁷, F⁶, G⁻⁷, C⁷, F^{maj7}, B^{b7}, A⁻⁷, A^{b0}, G⁻⁷, C⁷, F⁶, C⁻⁷, F⁷, B^b maj7, B^{b-7}, E^{b9}, D⁷, G⁷, C⁷, F^{maj7}, G⁷, C⁷, F^{maj7}.

The score includes various musical notations such as triplets, vibrato (vib), and first/second endings. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The piece concludes with a final chord of G⁷.

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63 F^6 F^{maj7} Bb^7 *vib*

68 A^{-7} A^b0 G^{-7} C^7 F^6 G^{-7} C^7 F^6

74 Bb^7 A^{-7} A^b0 G^{-7} C^7

79 F^6 C^{-7} F^7 Bb^{maj7}

84 Bb^{-7} E^b7 D^7 G^7 C^7

89 F^{maj7} G^7 C^7

4

94 F F^{maj7}

99 Bb^7 A^{-7} A^b0 G^{-7} C^7 F^6 C^7 F^6

106 Bb^7 A^{-7} A^b0 G^{-7}

110 C^7 F^6 C^{-7} F^7 Bb^{maj7}

116 Bb^{-7} E^b9 D^7 G^7 C^7

121 *F^{maj7}* *G⁷* *C⁷* *vib*

127 *F* *F^{maj7}* *Bb⁷* *A-⁷* *Ab^o* *vib*

133 *G-⁷* *C⁷* *F⁶* *C⁷*

137 *F^{maj7}* *Bb⁷* *A-⁷* *Ab^o* *G-⁷*

142 *C⁷* *F⁶* *C-⁷*

146 *F⁷* *Bb^{maj7}* *Bb-⁷*

150 *Eb⁹* *D⁷* *G⁷* *C⁷* *F^{maj7}* *vib*

155 *G⁷* *C⁷* *F*

160 *F^{maj7}* *Bb⁷* *A-⁷* *Ab^o* *G-⁷* *C⁷* *vib*

167 *F⁶* *C⁷* *F^{maj7}*

171 *Bb⁷* *A-⁷* *Ab^o* *G-⁷* *C⁷* *vib* *F⁶* *vib*

176 C^{-7} F^7 B_b^{maj7} B_b^{-7}

182 E_b^7 D^7 G^7 C^7 F^{maj7} G^7

188 C^7 F

193 F^{maj7} B_b^7 A^{-7} A_b°

197 G^{-7} C^7 F^6 C^7 F^{maj7}

203 B_b^7 A^{-7} A_b° G^{-7} C^7 F^6

208 C^{-7} F^7 B_b^{maj7}

213 B_b^{-7} E_b^9 D^7 G^7 C^7

217 F^{maj7} G^7 C^7

222 F^6 F^{maj7} B_b^7 A^{-7} A_b°

