

I'm Glad There Is You

Stan Getz

♩ = 67
C#maj7

1

8 10 12

8 5

2

8 7 C#maj7 vib C#maj7 vib

3

8 10 C#-7 vib F#9 13 vib

5

8 7 D#-7 vib G#7 vib

7

8 14 F-7 vib E9 13 vib A maj7 D9 vib

9

8 10 C#maj7 vib D#-7 vib F-7 vib Eo7 vib

11

8 5 D#-7 vib G#9 vib

13

8 3 C#maj7 vib B9 vib A#7 b9 vib

15

D#⁹ 13
vib

6

6

12

6

C#⁹ sus4
3 vib

8

Detailed description: This is a musical score for guitar, measures 15 through 18. The key signature is D major (two sharps). Measure 15 starts with a treble clef and a key signature of two sharps. The first note is a dotted quarter note on the second line (D4), marked with a vibrato instruction 'vib'. The fret number '8' is written below the staff. The chord symbol 'D#9 13' is placed above the staff. The second measure contains a sixteenth-note triplet starting on the second line (D4), with a fret number '6' below. The third measure continues the sixteenth-note triplet, with a fret number '6' below. The fourth measure contains a sixteenth-note triplet starting on the second space (E4), with a fret number '12' below. The fifth measure contains a sixteenth-note triplet starting on the second line (D4), with a fret number '6' below. The sixth measure contains a triplet of eighth notes starting on the second line (D4), with a fret number '3' below. The chord symbol 'C#9 sus4' is placed above the staff. The seventh measure contains a quarter note on the second line (D4), marked with a vibrato instruction 'vib'. The eighth measure contains a quarter rest, marked with a '7' below. The piece ends with a double bar line.