

My Funny Valentine

Stan Getz

♩ = 131
1
F- F- maj7 vib F-7

4
F-6 vib Db maj7 Bb-7 Gø

8
C7b9 F- vib F- maj7 F-7 vib

12
F-6 vib Db maj7 Bb-7

15
Db-6 Eb7b9 vib Ab maj7 Bb-7

18
C-7 Bb-7 Ab maj7 Bb-7 C-7 Bb-7 vib

21
Ab maj7 C7 F- Eb-7 D7 Db maj7 vib

24
Gø C7b9 F- vib F maj7

27
F-7 F-6 Db maj7 vib

30
Gø C7b9 F- Eb-7 D7#11 vib

33 $D\flat^{maj7}$ $B\flat^{-7}$ $E\flat^{7\flat9}$ $A\flat^6$ vib

36 F^- F^-^{maj7}

39 F^{-7} F^{-6} vib $D\flat^{maj7}$

42 $B\flat^{-7}$ $G\emptyset$ $C^{7\flat9}$ vib F^- vib

46 F^-^{maj7} F^{-7} F^{-6} $D\flat^{maj7}$

50 $B\flat^{-7}$ $D\flat^{-6}$ $E\flat^{7\flat9}$ vib

53 $A\flat^{maj7}$ $B\flat^{-7}$ C^{-7} vib $B\flat^{-7}$ $A\flat^{maj7}$ $B\flat^{-7}$ C^{-7} vib $B\flat^{-7}$

57 $A\flat^{maj7}$ C^7 F^{-7} $E\flat^{-7}$ D^7 $D\flat^{maj7}$ vib

60 $G\emptyset$ $C^{7\flat9}$ F^- F^-^{maj7} vib F^{-7} vib vib

64 F^{-6} $D\flat^{maj7}$ vib $G\emptyset$ $C^{7\flat9}$ vib

67 F^- $E\flat^{-7}$ $D^7\#11$ $D\flat^{maj7}$ vib

70 $B\flat^{-7}$ $E\flat^{7\flat 9}$ $A\flat^6$ vib

73 F^- $F^- \text{maj}7$ F^{-7}

76 F^{-6} $D\flat^{\text{maj}7}$ $B\flat^{-7}$ G^\emptyset vib

80 $C^{7\flat 9}$ F^- $F^- \text{maj}7$ vib

83 F^{-7} F^{-6} $D\flat^{\text{maj}7}$ vib

86 $B\flat^{-7}$ $D\flat^{-6}$ $E\flat^{7\flat 9}$ vib

89 $A\flat^{\text{maj}7}$ $B\flat^{-7}$ C^{-7} $B\flat^{-7}$ $A\flat^{\text{maj}7}$ $B\flat^{-7}$ vib

92 C^{-7} $B\flat^{-7}$ $A\flat^{\text{maj}7}$ C^7 F^{-7} $E\flat^{-7}$

95 $D\flat^{\text{maj}7}$ G^\emptyset $C^{7\flat 9}$ F^- vib

98 $F^- \text{maj}7$ F^{-7} F^{-6} $D\flat^{\text{maj}7}$ vib

102 G^\emptyset $C^{7\flat 9}$ F^- $E\flat^{-7}$ $D^7\sharp 11$ vib

Detailed description of the musical score: The score is for guitar, written in treble clef with a key signature of three flats (E-flat major). It consists of 12 staves of music, with measure numbers 70, 73, 76, 80, 83, 86, 89, 92, 95, 98, and 102 marked at the beginning of their respective staves. The music features a variety of chords, including triads, dyads, and complex chords like $B\flat^{-7}$, $E\flat^{7\flat 9}$, $A\flat^6$, F^- , $F^- \text{maj}7$, F^{-7} , F^{-6} , $D\flat^{\text{maj}7}$, G^\emptyset , $C^{7\flat 9}$, $A\flat^{\text{maj}7}$, $B\flat^{-7}$, C^{-7} , $D\flat^{-6}$, $E\flat^{7\flat 9}$, $A\flat^{\text{maj}7}$, $B\flat^{-7}$, C^{-7} , $B\flat^{-7}$, $A\flat^{\text{maj}7}$, $B\flat^{-7}$, C^{-7} , $B\flat^{-7}$, $A\flat^{\text{maj}7}$, C^7 , F^{-7} , $E\flat^{-7}$, $D\flat^{\text{maj}7}$, G^\emptyset , $C^{7\flat 9}$, F^- , $F^- \text{maj}7$, F^{-7} , F^{-6} , $D\flat^{\text{maj}7}$, G^\emptyset , $C^{7\flat 9}$, F^- , $E\flat^{-7}$, and $D^7\sharp 11$. Rhythmic patterns include triplets, sextuplets, and various note values (quarter, eighth, sixteenth, and dotted notes). Performance markings such as 'vib' (vibrato) and '3' (triplet) are used throughout the piece. The notation includes stems, beams, slurs, and dynamic markings like accents.

Musical score for guitar, measures 105-111. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure 105 starts with a bass clef (8) and includes a vibrato marking (vib) over a dotted quarter note. Chord symbols above the staff are $D\flat$ maj7, $B\flat-7$, $E\flat 7 \flat 9$, and $A\flat 6$. Measure 106 features a triplet of eighth notes (3) and a sixteenth-note triplet (6). Measure 107 contains a 4-measure rest. Measure 108 begins with a bass clef (8) and a 4-measure rest. Chord symbols above the staff are F-, N.C., F- maj7, and N.C. Measure 109 includes a triplet of eighth notes (3). The piece concludes with a double bar line.