

# The Oracle (Solo 2)

Steve Coleman

$\text{♩} = 104$   
1  $B\flat-$

5  
9 vib  
12 6  
15 6 3  
18 5  
21 6  
24  
27 6 3  
30 6 6  
33 vib 6  
37 7 6  $E\flat-$   $C-$   
40  $B \text{maj}7 \#11$   $B\flat-$   $E\flat-$

This musical score is for guitar, written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of ten staves of music, each starting with a measure number (43, 46, 49, 54, 57, 61, 64, 67, 71, 74, 78, 81) and a circled '8' indicating the starting fret. Chord diagrams are placed above the staff lines, and fret numbers (6, 7, 9, 10) are written below the notes. The score includes various musical notations such as slurs, ties, and vibrato markings.

Chord diagrams and fret numbers shown in the score:

- Staff 43:  $B^{maj7 \#11}$ ,  $E_b^-$ ,  $B^{maj7 \#11}$
- Staff 46:  $G^-7$ ,  $F^\#^{maj7}$ ,  $B^{maj7}$
- Staff 49:  $B_b^{maj7 \#11}$  [2]  $B_b^-7$ , *vib*
- Staff 61: 7, 7
- Staff 67: 9
- Staff 74: 3
- Staff 78: 6,  $E_b^-$
- Staff 81:  $C^-$ ,  $B^{maj7 \#11}$ ,  $B_b^-$

84  $E_b^-$   $B^{maj7 \#11}$   $E_b^-$   $B^{maj7 \#11}$

88  $G^-7$   $F^\#^{maj7}$   $B^{maj7 \#11}$

91  $B_b^{maj7 \#11}$   $B_b^-$

96 vib

100

8 8 8 8 8

6 7 10 6 3 10 3 7

3 6 3 6

Detailed description: This is a musical score for guitar, consisting of five staves of music. The key signature is three flats (B-flat major). The score includes various guitar-specific notations such as chord diagrams (e.g., Eb-, Bmaj7 #11, G-7, F#maj7, Bbmaj7 #11, Bb-), fret numbers (8, 6, 7, 10, 3, 6, 3, 7), and articulation marks like 'vib' (vibrato). The music is written in a treble clef with a 2/4 time signature. The first staff (84) starts with Eb- and Bmaj7 #11 chords. The second staff (88) features G-7, F#maj7, and Bmaj7 #11. The third staff (91) has Bbmaj7 #11 and Bb- chords, with a triplet of eighth notes marked with a '3' in a box. The fourth staff (96) includes a vibrato mark and a triplet of eighth notes. The fifth staff (100) concludes with a triplet of eighth notes and a final chord.