

# Dat Dere

Steve Turre

♩ = 116  
C-

1

E $\flat$ 7

A $\emptyset$

A $\flat$ 7

This musical score is for the bass line of the song "Dat Dere" by Steve Turre. It is written in 4/4 time with a tempo of 116 beats per minute. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The score is divided into two sections, marked with boxes containing the numbers 1 and 2. The first section (measures 1-23) begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes with various triplets and slurs. Chord changes are indicated above the staff at measures 1, 2, 3, 6, 9, 12, 14, 16, 19, and 22. The second section (measures 24-25) starts with a whole rest, followed by eighth notes and a final quarter note. Chord changes are indicated at measures 24 and 25. The notation includes numerous slurs, accents, and vibrato markings, as well as specific fingering and triplet indications.

26  $A^\emptyset$   $A\flat^7$   $C^-$   $A\flat^7$

28  $D^\emptyset$   $G^7$   $C^-$   $E\flat^7$   $A^\emptyset$   $A\flat^7$

31  $D^\emptyset$   $G^9 13$   $C^-$   $G^9$   $C^-$   $E\flat^7$

34  $A^\emptyset$   $A\flat^7$   $C^-$   $A\flat^7$   $vib$   $A\flat^7$   $vib$

36  $D^\emptyset$   $G^7$   $C^-$   $E\flat^7$

38  $A^\emptyset$   $A\flat^7$   $D^\emptyset$   $G^9 13$

40  $C^-$   $C^{-7}$   $G^7$   $C^-$

42  $G^{-7}$   $D^7$   $G^{-7}$   $C^{-7}$   $A\flat^7$

44  $D^\emptyset$   $G^7$   $C^{-7}$   $G^7$   $C^-$

46  $G^{-7}$   $D^7$   $G^{-7}$   $D^\emptyset$   $G^9$   $vib$

48  $C^-$   $G^9$   $C^-$   $E\flat^7$   $A^\emptyset$   $A\flat^7$

51 C- A $\flat$ 7 D $\emptyset$  G7

53 C- E $\flat$ 7 A $\emptyset$  A $\flat$ 7

55 D $\emptyset$  vib G<sup>9</sup>13 C- G<sup>9</sup> C- E $\flat$ 7

58 A $\emptyset$  A $\flat$ 7 C- A $\flat$ 7 vib

60 D $\emptyset$  G7 C- E $\flat$ 7 A $\emptyset$  A $\flat$ 7

63 D $\emptyset$  G<sup>9</sup>13 C- N.C.