

Eighty-One

Wayne Shorter

$\text{♩} = 138$

The musical score for "Eighty-One" by Wayne Shorter is presented in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 138. The score includes various chords and musical techniques:

- Staff 1:** Chords: F⁷ sus4, Bb⁷ sus4, F⁷ sus4. Techniques: triplet, sextuplet.
- Staff 2:** Chords: Bb⁷ sus4, F⁷ sus4, C⁷ sus4. Techniques: triplet, vibrato (vib).
- Staff 3:** Chords: Bb⁷ sus4, F⁷ sus4. Techniques: triplet, sextuplet.
- Staff 4:** Chords: Bb⁷ sus4, F⁷ sus4. Techniques: triplet, vibrato (vib), sextuplet.
- Staff 5:** Chords: Bb⁷ sus4, F⁷ sus4. Techniques: triplet, sextuplet.
- Staff 6:** Chords: C⁷ sus4, Bb⁷ sus4. Techniques: triplet, vibrato (vib).
- Staff 7:** Chords: F⁷ sus4. Techniques: sextuplet, triplet.
- Staff 8:** Chords: Bb⁷ sus4, F⁷ sus4. Techniques: quintuplet, triplet.
- Staff 9:** Chords: Bb⁷ sus4, F⁷ sus4. Techniques: triplet.
- Staff 10:** Chords: C⁷ sus4, Bb⁷ sus4, F⁷ sus4. Techniques: sextuplet, triplet.

Rehearsal marks 1, 2, and 3 are placed at the beginning of the first, fourth, and seventh staves, respectively.

36 $B\flat^7 \text{ sus4}$ vib

39 $F^7 \text{ sus4}$ 3 6 6

41 $B\flat^7 \text{ sus4}$ $F^7 \text{ sus4}$ 6 3 3 5 3

44 $C^7 \text{ sus4}$ $B\flat^7 \text{ sus4}$ 3 3 5

47 $F^7 \text{ sus4}$ 5 $B\flat^7 \text{ sus4}$ 3 3 3

51 $F^7 \text{ sus4}$ $B\flat^7 \text{ sus4}$ 6 3

54 $F^7 \text{ sus4}$ $C^7 \text{ sus4}$ 3 6 7

58 $F^7 \text{ sus4}$ vib 6 3 3 6